

El Paso Public Art Tour



City of El Paso Public Art Program | Museums and Cultural Affairs Department

2014

Cavalry Man

Jose Ruiz de Rivera

605 N. Santa Fe St.

Black granite / 8' tall on a 5' base

About the work: Cavalry Man was carved from black granite and represents the immortalization of the U.S. Cavalryman. This stone statue is a representation of the late William Harvie, a 32nd Degree Mason member of the Scottish Rite Temple and a dear friend of Percival Henderson, the man who donated money for the sculpture to be created.

1939



La Plaza de Los Lagartos

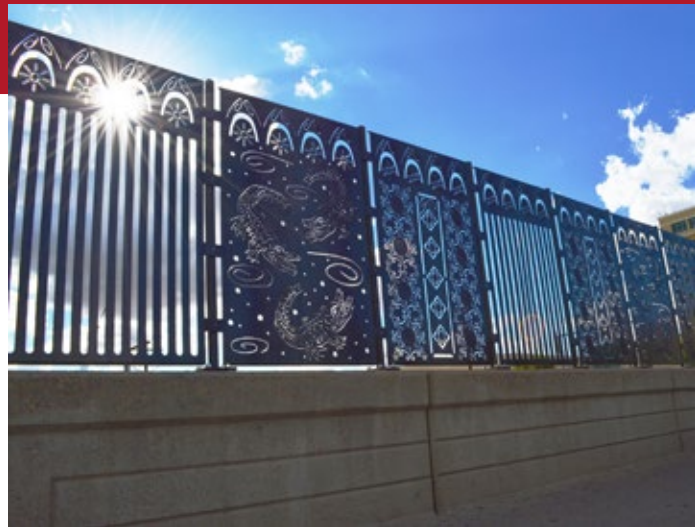
Leticia Huerta

422 N. Oregon St., Bataan Crossing

Plasma cut steel, with powder coated paint / 6' x 48'

About the work: The concept for the Oregon St. Bataan Trainway Fence was inspired by the architecture that is in close proximity to the fence as well as the history of the San Jacinto Plaza. The Kress building with its Spanish and Moorish style of architecture as well as the Mills building and other buildings surrounding the plaza were also sources of inspiration.

2013



Aguacero

2011

Sebastian

1000 S. Santa Fe St.

Fabricated steel, paint / 45' x 25'

About the work: Aguacero was commissioned as a welcoming gateway for commuters traveling northbound into El Paso. Aguacero is a 45-ft tall abstract steel sculpture evoking an El Paso desert downpour. The outlines are that of storm clouds which, when they appear in the desert skies, immediately release their rain; soon afterwards with the torrent touching the ground.



The River Chronicle: A History of El Paso del Norte

Roberto Davidoff

1 Ballpark Plaza

Glass, steel / 10' x 60'

2014

About the work: The River Chronicle: A History of El Paso del Norte, is an artistic glass window located on the clock tower presenting a chronological representation of the diverse history of the Pass of the North. The river, expressing the Rio Grande, moves from the bottom of the tower to the top, with images moving chronologically up-ward, from the first Native Americans to the present day.





Not-Whole Fence

Ball-Nogues Studio

1 Ballpark Plaza

Aluminum / 10' x 130'

About the work: Not-Whole Fence is fabricated out of extruded aluminum, and gives the overall impression of knot-holes on a picket fence, which stems from an old pastime in baseball. Pedestrians are able to view into the stadium through the fence, while the fence also provides an enhanced experience to those driving by. The representation created by the designs in the fence can be seen from inside the stadium as well.

2014



Silver Lining

Barbara Grygutis

1 Civic Center Plaza

Tile, steel, stained concrete / varies

About the work: Inspired by the palm trees that once lined the perimeter of the Abraham Chavez Theatre, the Silver Lining consists of 14 light sculptures, 12 arch guards lining the Convention and Visitors Bureau, and one canopy column base located as a support element for the Civic Center Plaza canopy. All 14 light sculptures were strategically designed and programmed with LED lighting to simulate a wave using a blue-green color scheme; bringing color and interaction to El Paso's Downtown Arts District.

2010



El Paso History of Baseball

2014

Gaspar Enriquez

1 Ballpark Plaza

Porcelain enamel / varies

About the work: These large murals, reproduced on porcelain enamel panels, were each hand-painted and uniquely represent historical figures, teams, and memories of baseball in El Paso. Artist Gaspar Enriquez gathered images while working closely with the El Paso Baseball Hall of Fame.



Rio Grande 1

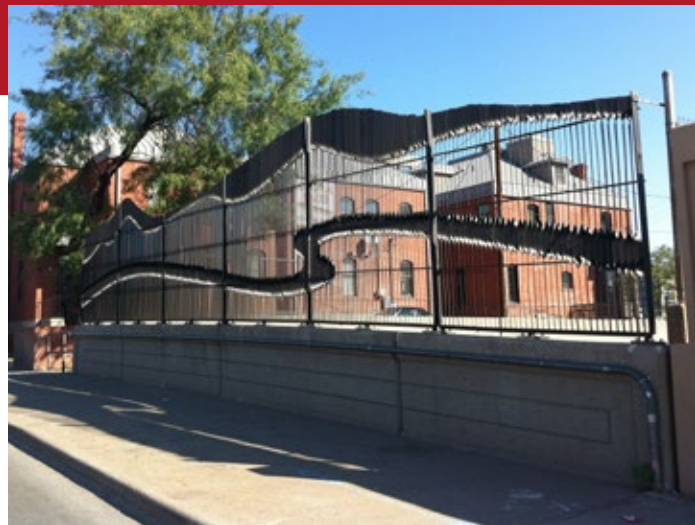
Lars Stanley

457 N. Santa Fe St., Bataan Crossing

Steel with paint / 6' x 48'

About the work: Conceptually, the twisted forms of the artwork make reference to the ubiquitous mountains surrounding El Paso as well as the Rio Grande, the river serving as the major force giving shape to “The Pass” through the mountains. These images are expressed as silhouettes seen through the panels.

2013



Aztec Pavilion

Poetic Kinetics

605 N. Santa Fe St.

*Cor-ten steel, concrete, solar panels, light condensers,
and crystal prisms / 16' x 20'*

About the work: The Aztec Pavilion, a renewable energy education project, is a shaded yet light-filled gathering & performance space with an elaborate detailed ceiling, paying homage to the original Aztec calendar and casting light play onto the ground below. It features nine solar panels on the canopy, which provide power to outlets located in the structure.

2012





Reclaimed Crossing

Bruce Taylor

451 N. El Paso St., Bataan Crossing

Steel, found objects / 6' x 48'

About the work: The work relies heavily upon the use of recycled/ reclaimed stainless steel and is intended to illustrate the local topography and the community. The basis of the design is centered on an abstracted view of El Paso as if seen from either an airplane or a satellite.

2013



Ferrocarrilero

Art Garcia

457 N. Campbell St., Bataan Crossing

Steel, paint / 6' x 48'

About the work: Garcia's design for Campbell St. is influenced by the rich history of the Bataan Rail Road, commemorating those behind the building of the railway—from the workers, to the civil leaders—paying tribute to those faces that are often overlooked. The design consists of a time-line description and profile that gives the illusion of a train ride when walking by the fence.

2013

Sombras y Luz

Bill & Mary Buchen

510 N. Santa Fe St.

*Papel-Picado (three fences): Steel with powder coated paint
Reading Circle Shade Canopies and seating: Stainless steel and glass,
porcelain tiles, and lighting. For drums: Steel and paint/varies*

About the work: Sombras y Luz includes powder-coated steel fences depicting “papel picado” or paper cut-outs, a traditional and local cultural craft. The fence design illustrates the historical icons, native plants and flora unique to the El Paso.

2011





Los Lagartos

Luis Jimenez

111 E. Mills St., San Jacinto Plaza

Fiberglass sculpture / 10' x 12' x 10'

About the work: Los Lagartos (The Alligators), is a playful sculpture paying homage to the live alligators that were once kept in a specially gated artificial lagoon in the middle of San Jacinto Plaza. Moved to the El Paso Zoo in the late 1950s, the alligators were a favorite among many El Pasoans, including the young Jimenez who often visited on Saturday afternoons.

1995



Leaves of Air

Catherine Widgery

Mesa St. Corridor

Aluminum bars, paint / 4' x 5' panels

About the work: Leaves of Air engages through the motion of the viewer and our perceptions of the physical world around us, displaying images of local flora as people move by. The stations become welcoming environments, filled with light and color, attracting not just the current users of the RTS system but also others who might never have taken the bus.

2014

Luminous Landscape

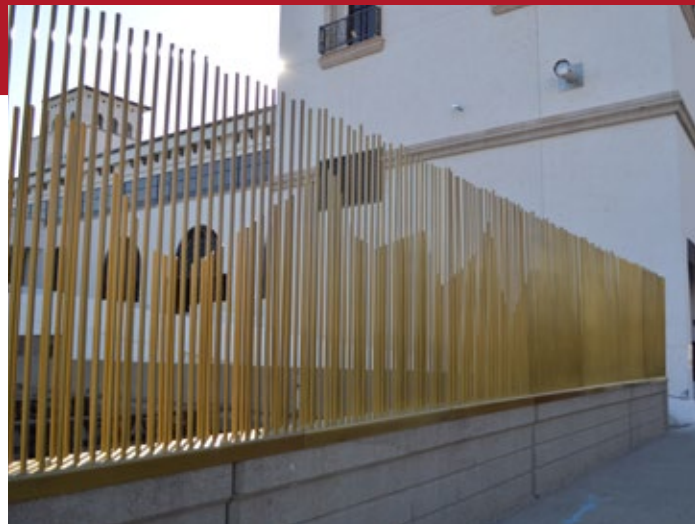
Tom Orr & Francis Bagley

453 N. Mesa St., Bataan Crossing

Steel bars with paint (gold and silver) / 6' x 48'

About the work: Impressed by our beautiful Franklin Mountains, artist team Tom Orr and Frances Bagley were inspired to incorporate the visual landscape into their fence design. Each fence consists of two rows of vertical 1" steel rods spaced differently to create an active visual movement as one drives by the fence.

2013



Confluencia

Cynthia Patterson & Hank Saxe

601 S. Santa Fe

Dichroic glass, steel, concrete / 27' x 6'

About the work: *Confluencia* at the Downtown Transit Terminal comments on El Paso's unique position as a transit hub and passageway between Mexico and the United States. Combining arc-shaped steel columns and cross braces with an infill of curvilinear metal and glass elements, this abstract sculpture makes metaphoric references to the El Paso sun, river, and mountain valley.

2009



El Paso Port-All

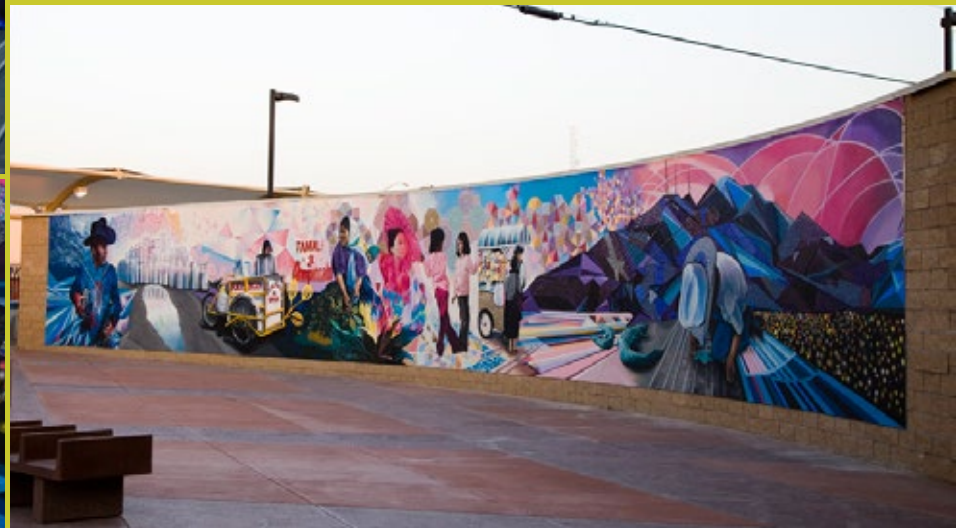
2012

Jari "WERC" Alvarez

1001 S. Stanton St.

Sensi-tile, mosaic, acrylic paint, aerosol / 90' x 10'

About the work: The themes and concepts presented in the work invoke the idea of art transforming, inspiring, healing, weaving, and empowering communities. The work represents new and old icons in new ways giving the viewer multiple experiences. The Stanton Port of Entry is one out of three area bridges that connect the United States-Mexico border of El Paso TX and Cd. Juarez, representing a bi-national and bi-cultural relationship with the neighboring city of Cd. Juarez.



Concourse B Variations

Rae Mahaffey

6701 Convair Rd., El Paso International Airport

Tile, steel, stained concrete / varies

About the work: Derived from the Indian motifs already in use in the historic, original sections of the El Paso International Airport, the artist designed 45 glass panels, suspended from the ceiling, to welcome travelers to the City of El Paso.

2010



Men of Company E Memorial

2008

Julio Sanchez de Alba

4321 Delta Dr.

Bronze bas relief, concrete, granite / 8' x 14'

About the work: The Men of Company E Memorial is a bronze bas relief monument honoring a group of young Mexican-American Soldiers from the City of El Paso who were sent to Southern Italy on a tragic mission to cross the Rapido River on the night of January 21, 1944.



History of Five Points

Jesus "Cimi" Alvarado

911 N. Raynor St.

Acrylic paint on unwoven cured fabric / (4) 8' x 12' panels

About the work: The murals at the Police Headquarters aim to communicate to the viewer the colorful history of the Five Points area of El Paso, and in doing so reflect the architecture, character, and local environment. The design moves chronologically from left to right, detailing on each panel the successes our community leaders of each period left for us to enjoy.

2013





Pursuit-Harris Hawk

2012

Heath Satow

4001 E. Paisano, El Paso Zoo

Stainless steel with ferric oxide patina, Cor-ten steel / 21' x 10'

About the work: The primary goal of this iconic sculpture is to attract the attention of the public as they walk into the area designated for the Chihuahuan Desert Bird Prey exhibit. The stainless steel hawk sculpture has a ferric oxide patina, along with the Cor-ten steel tree sculpture's rust finish.



Blooming Trees & Color Schemes

Cesar Ivan

701 Montana Ave., Pat O'Rourke Recreation Center

Tile, steel, stained concrete / varies

2010

About the work: Blooming Trees & Color Schemes consists of 4 sculptural trees, featuring integrated color in the staining of concrete and surface tile work applied to custom designed tables and stools. The artist incorporated the work, making the space one of fun, relaxation, and reflection.



Regeneration

2008

Mitsu Overstreet

200 Raynolds St.

Paint over concrete / 90' x 8'

About the work: Mitsu Overstreet's *Regeneration* is a look at the elements involved in natural and faith healing in traditional Mexican and Indigenous cultures. The artwork is a convergence of imagination, movement and whimsy into a dynamic asymmetrical piece that is intended to evoke reflection by the viewer.



Glory Road Transit Terminal

2010

Mike Mandel

100 E. Glory Rd.

Porcelain and glass mosaic tiles / 16' x 18'

About the work: In recognition of a historical moment in NCAA College Basketball, the public art piece commemorates Coach Don Haskins and the all-African-American line-up in the title championship game of 1966.



Sky Boulder

2009

Willie Ray Parish

2606 Harrison Ave

Concrete, granite, steel / 14' x 6'

About the work: Transforming what was once a drainage dam into a sculptural landscape, Sky Boulder serves as a metaphor for the tenuous state of the earth as it hangs in an environmental balance. As the largest and most dramatic sculpture in the park, it serves as a magnet for visitors onto the site.



River Spirit

Mitsu Overstreet

6701 Convair Rd., El Paso International Airport

Terrazzo / 10,320 sq. ft.

About the work: Inspired by the Rio Grande River, artist Mitsu Overstreet designed River Spirit to be an interactive design that spans the entire baggage claim area with imagery iconic to the border region. It includes engraved personal quotes about El Paso by local residents embedded into the terrazzo floor.

2013



Ocotillo

Howard Kalish

12274 Pebble Hills Blvd., traffic circle

Steel, translucent urethane, LED lights / 14' x 16'

About the work: The sculpture is inspired by the ocotillo plants around our desert region. The artwork located in the roundabout is an interpretation which takes the plant as a starting point, and acts as a kind of homage to the foliage of the area.

2011



Water

2013

Ilan Averbuch

12950 R.C. Poe Rd.

Cor-ten steel, granite, painted inner steel structure / 20' x 13'

About the work: Water is a tower stone and steel sculpture standing in front of the fire station tower. It consists of a weathering steel (Cor-ten) bucket high in the air from which strands of granite stones flow to the ground, as if water is pouring out, frozen in mid-air.



Continuum

Patricia "Sabina" Munoz

1300 Hawkins Blvd., José Cisneros Cielo Vista Library

Venetian tile / 10' x 10'

About the work: Continuum is a spherical sculpture designed with custom Venetian tile. Inspired by the daily activities which take place at a library, the sculpture is a metaphorical reference to an individual's continued interest in expanding and developing one's knowledge.

2010



Remembrance - Crime Victims Memorial

Ken Bernstein

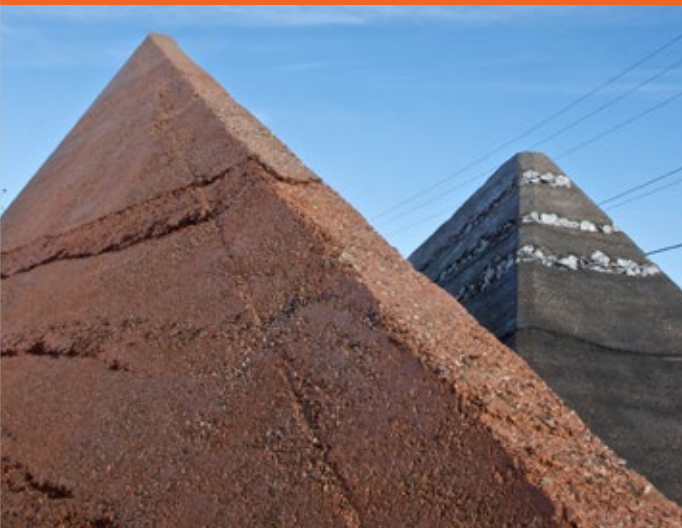
610 N. Yarbrough

Concrete, granite, steel / 30' x 18' x 18

About the work: Remembrance-Crime Victims Memorial is dedicated to those who have died through acts of violence. The sculptural pavilion consists of a steel roof structure that has the appearance of an abstract wing that offers a sense of transformation and of taking flight. Four eight foot diameter polished black granite discs hold the engraved names of those who have died.

2009





Two Mountains

2009

Janet Lofquist

7969 San Paulo Dr.

*Rammed earth, recycled aluminum cans,
shredded rubber tires / 50' x 20' x 6'*

About the work: Inspired by the Franklin Mountain range, Two Mountains consists of two sculptural elements composed of locally sourced material, and is located in front of the Municipal Services Center. Layered into the striations of pigmented earth are recycled materials that have a significant impact on our environment.



Natural Passage

Garry Price

9051 Alameda Ave.

Ceramic tile / 24' x 4'

About the work: Inspired by the historical nature of the area where the Mission Valley Terminal now sits, artist Garry Price custom designed a ceramic mural paying homage to the iconic architecture, plants, and animals of the Lower Valley of El Paso.

2010



Upper Valley Sails

2010

Doug Taylor

5105 Upper Valley Rd., *traffic circle*

Stainless steel, high strength polymer/fabric, aluminum / 30' tall

About the work: Upper Valley Sails is a kinetic, wind powered sculpture reminiscent of cottonwood seeds, ubiquitous in the area, floating translucently against the sky. The sculpture's location and function symbolically recognize the site as a historic trade and travel route, transporting people and goods, commemorating a shared cultural history.



2010

Garry Price

7535 Remcon Cir.

Ceramic tile / (2) 8' diameter

About the work: Inspired by El Paso's sunshine and the Sun Metro logo, artist Garry Price custom designed the two ceramic mosaic clocks located at the Westside Transit Terminal.





Rivals

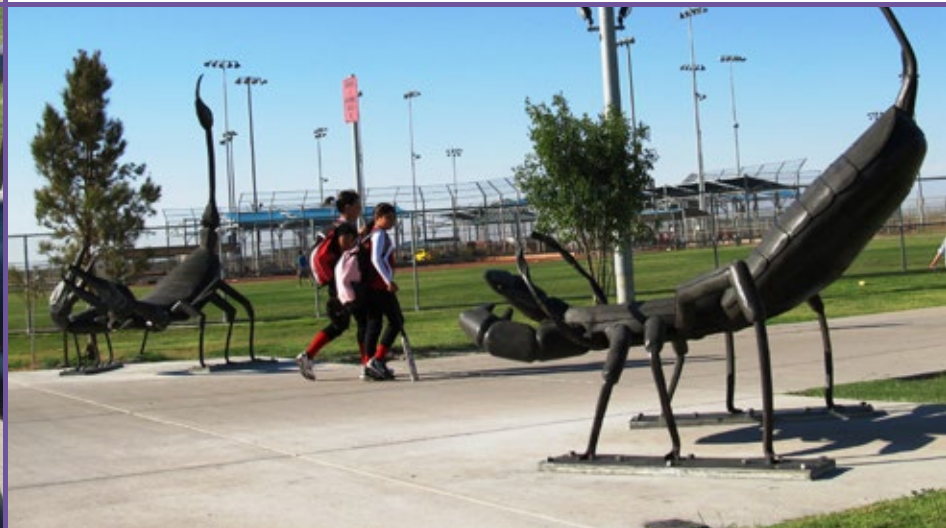
Lars Stanley

5951 Redstone Rim Dr.

Forged steel with paint / 9' x 8' x 6'

2011

About the work: Rivals consists of two sculptures, a large scorpion and vinegaroon, challenging each other in a competitive stance at the entrance to the park. These native rivals, found in the natural environment of the Chihuahuan Desert of the Southwest, suggest the spirit of competition that embodies the teams that come to the park to play.



El Paso Public Art Program

The Public Art Program for the City of El Paso was adopted by City Council in 2006 as the effort to integrate public artworks throughout the City of El Paso. The Public Art Ordinance established a 2% for the arts program, setting aside 2% from every Capital Improvement Project budget for the acquisition of art for municipal property. Since its inception, the Public Art Program has strived to offer our local communities and neighborhoods insight, repose, delight and a distinctive sense of place in an effort to achieve the following Public Art Program goals:

- Enhance the quality of life of residents
- Support creative and professional growth of the arts community
- Support economic growth
- Enhance the experience visitors have of El Paso
- Promote authentic images of El Paso as a unique place, community and destination.

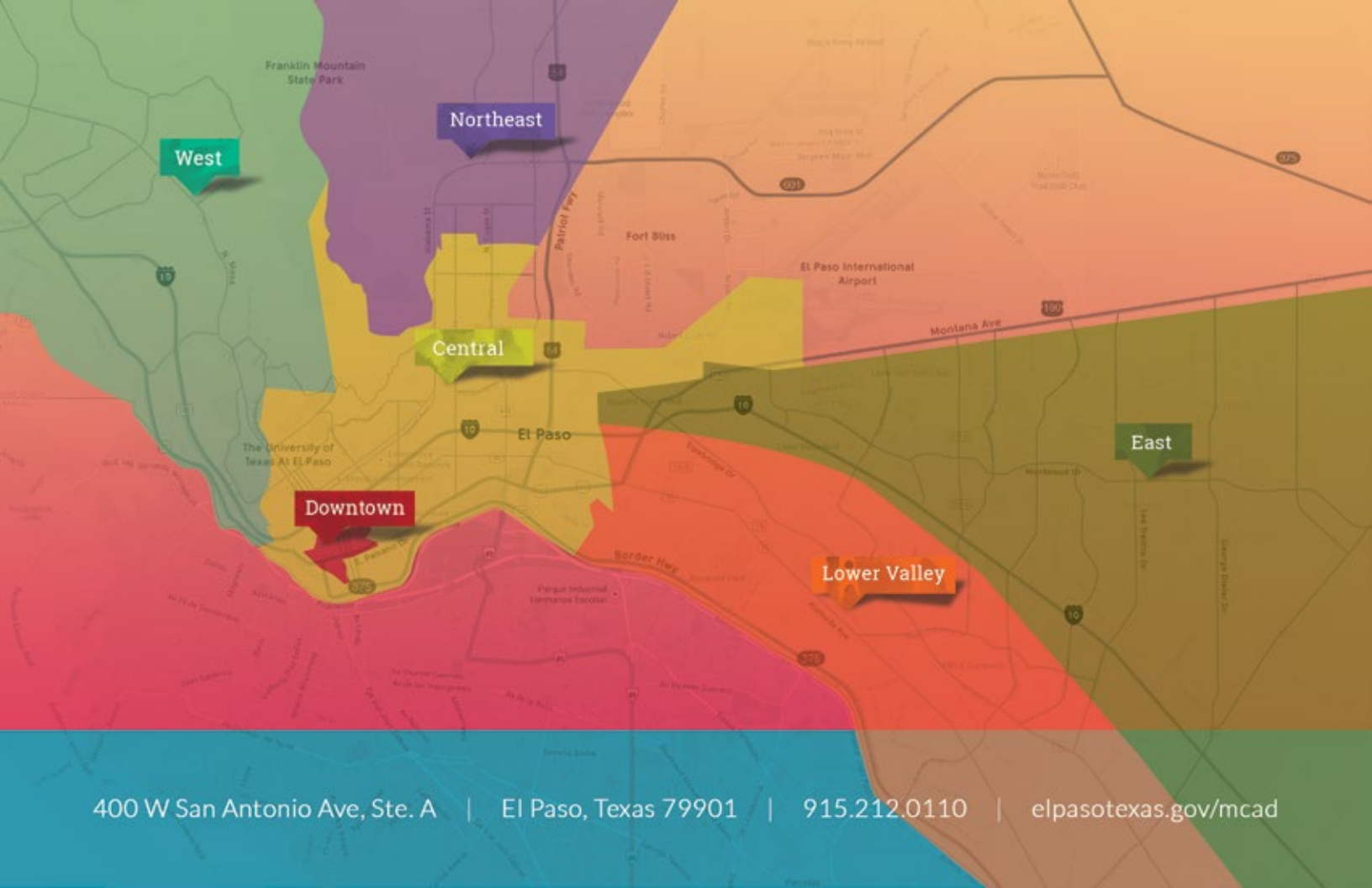
The mission of El Paso's public art program is to commission and maintain a diverse collection of public artworks; support the inclusion of public art in private development and infrastructure built by others; promote the community's access to, appreciation of and enjoyment of visual art; and supports the emergence of public art practice in El Paso.

The success of public art has allowed the City of El Paso to enhance local communities and neighborhoods, converting them into visual landmarks and sources of inspiration, education and pride for residents and visitors alike. In the creation of Public Art, we have instilled self-esteem, a better understanding and reflection of our community, and respect for our diverse histories, communities and cultures. Through Public Art, we ultimately define our City of El Paso.

Museums and Cultural Affairs Department

The mission of the Museums and Cultural Affairs Department (MCAD) is to assist in developing a world-class art community in El Paso, Texas. To accomplish this goal the MCAD has established The Museums Division comprised of the El Paso Museum of Art, the El Paso Museum of Archaeology and the El Paso Museum of History each dedicated to providing exhibitions and educational activities that recognize the region's multi-cultural heritage and contributors. The Cultural Affairs Division implements funding programs, public art programs, cultural tourism initiatives and performing/visual arts events that provide a variety of opportunities to engage in arts and cultural activities that enliven and celebrate the City of El Paso and the region. The Museums and Cultural Affairs Department is committed to the continued development of the City's arts industry, providing quality programs that are representative of the City's diverse cultures; and to maximizing available resources in order to enhance the City's cultural vitality.





West

Northeast

Central

Downtown

Lower Valley

East

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